

WALKING WITH DINOSAURS

Based on the award-winning BBC TV Series

Headed by Bruce Mactaggart

Norfolk Scope Arena

Sept. 27-Sept 30. 7:00 PM Mats at 3:00 on Sat, 1:00 on Sunday

Hello, I'm Edgar Loessin with Loessin at Large

200 million years roar by, but in this "edutainment" you learn more than you can retain about the way the world was a few years ago. With stunning projections and visual effects by internationally renowned designer Peter England, lighting like you've never seen before by John Rayment, and the immense size and naturalness of the dinosaurs themselves, as created by Sonny Tilders, one is quite simply transported to the realm of the completely unknown. It's a journey back in time to a hostile, ever-changing, exploding world that leaves one in awe.

If you are or know a dino-phile, here's a chance to see a recreation of the real thing, or as close as possible to the real life creatures that once roamed the earth, . They were done in by a massive comet which struck the planet with enough force to create what is now the Gulf of Mexico, In this unique show you meet fifteen of these snarling and sweaty creatures who are both mesmerizing and slightly terrifying if one imagines the actual beast being there.

The dinosaurs are propelled by computers and people and all sorts of high tech gadgetry. Their physical features are very life like. What impressed me most, however, was the emotional response one empathically has for them and the individual personalities they seem to reveal. They have at times an air of bewilderment, of confusion, as they gaze into space or at the audience. It's as if they can see that their days on this violent planet are coming to an end. I give credit to Broadway veteran Scott Faris for adding the breath of life to the actions of these long gone inhabitants of our planet.

If you have children or grandchildren that you want to treat to a very special occasion, this is it. And, you, too, will enjoy this revelation of the way the world was before one big bang of a meteor made another significant change in the endless evolution of this place on which we live.

This is Edgar Loessin with Loessin at Large and I'll see you at the next opening.